

Foundations of Art/ Drawing and Painting I

An art appreciation course created for individuals without any artistic background. The main emphasis of the course is to teach hands-on studio arts techniques while conducting personal research and exploring individual creativity. Examining and discussing artwork is a crucial part of this course, encouraging students to express their opinions about art in an intelligent and articulate manner. By the conclusion of the course, students will compile a portfolio of artworks reflective of research, understanding, creativity, and personal growth.

Un curso de apreciación del arte creado para personas sin formación artística. El énfasis principal del curso es enseñar técnicas prácticas de artes de estudio mientras se realiza una investigación personal y se explora la creatividad individual. Examinar y discutir las obras de arte es una parte crucial de este curso, que anima a los estudiantes a expresar sus opiniones sobre el arte de una manera inteligente y articulada. Al finalizar el curso, los estudiantes compilarán un portafolio de obras de arte que reflejen la investigación, la comprensión, la creatividad y el crecimiento personal.

How to Contact

Cynthia Mitchell

Room 123

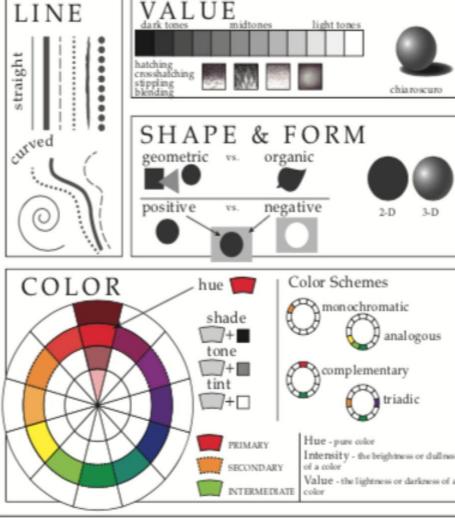
cymtmitchell@paps.net

Foundations of Art/Drawing and Painting I covers the basic techniques and mediums of an introductory art course. Students will work their way through the Elements of Art and Principles of Design. Research, experimentation, and revision are emphasized throughout the course as well as different critique and analysis opportunities.

Foundations of Art/Drawing and Painting I cubre las técnicas y los medios básicos de un curso de introducción al arte. Los estudiantes trabajarán su camino a través de los Elementos del Arte y los Principios del Diseño. Se enfatiza la investigación, experimentación y revisión a lo largo del curso, así como diferentes oportunidades de crítica y análisis.

What Will you learn in Foundations of Art?

Elements of Art



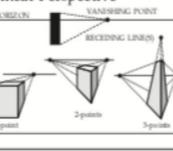
Texture

actual vs. implied
Use textured materials, painting techniques, mix media, etc.

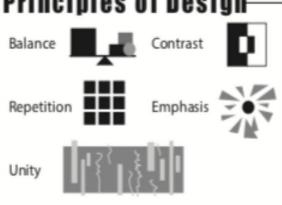
Space

positive vs. negative
Illusion of depth
1. size relativity
2. perspective objects
3. overlapping
4. value change
5. details
6. atmospheric perspective
7. linear perspective

Linear Perspective



Principles of Design



Skills & Techniques

Drawing	Creative Planning
Eye-Hand Coordination	Problem Solving
Proportions	Pencil Drawing
Shading	Pen / Marker Drawing
Blending	Exploring Shapes
Color mixing	Abstract Thinking
Painting	Colored Pencils Techniques
Using Grid Method	Color Blending
Building Perspective	Observational Drawing
Reverse drawing	Stylizing
Building Tessellations	Watercolor and watercolor effects
Printmaking	Chiaroscuro Technique
Mixed Media	

Vocabulary

Abstract	Hue	Residing Line(s)
Balance	Rhythm	Tone
Lifing	Shade	Triptych
Line	Still-life	Unity
Linear Perspective	Stoping	Value Scale
Pattern	Tangrams	Vanishing Point(s)
Parallel	Tessellations	Wash
Photorealism	Texture	Watercolor
Plan	Tint	
Pointillism	Repetition	
Positive/Negative Space		
Repetition		

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Pointillism	Repetition	
Positive/Negative Space		
Repetition		

MRS. CYNTHIA MITCHELL
cynmtmitchell@pops.net

Grading Policy

60% Test and Projects

35% Classwork

5% Homework

If your child is absent, they are responsible for making up any missed work.

Extra Help is offered during lunch periods, before/after school, or by appointment.

Create a Google Account

(to access Google Meets and Links)

**Google Classroom Code
Foundations of Art
Period 8**

2nz6ig5

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**Google Classroom Code
Drawing and Painting I
Period 8**

l6futqf

Cynthia Mitchell cyntmitchell@paps.net

Classroom Rules and Expectations

- Masks must be worn at all times and cover both the NOSE and MOUTH
- Students should be in the room on time unless coming in with a pass
- Materials (portfolios) can be collected and distributed upon entering classroom
- Students must have appropriate attire (no hats/hoodies in class)
- The art room is a safe space for students to express themselves. Bullying and disrespect will NOT be tolerated.
- Chromebooks are to be used for research and reference ONLY
- Las máscaras deben usarse en todo momento y cubrir tanto la NARIZ como la BOCA
- Los estudiantes deben estar en el salón a tiempo a menos que lleguen con un pase.
- Los materiales (portafolios) se pueden recolectar y distribuir al ingresar al aula.
- Los estudiantes deben tener vestimenta adecuada (no se permiten sombreros / sudaderas con capucha en clase)
- La sala de arte es un espacio seguro para que los estudiantes se expresen. NO se tolerará la intimidación y la falta de respeto.
- Los Chromebook se deben utilizar ÚNICAMENTE para investigación y referencia